



Architectural blueprints become a series of coffee tables for Ron Gilad's exhibition at Wright.

Down to the Wireframe

Ron Gilad makes furniture out of architectural details.

In his sprawling installation "Spaces Etc./An Exercise in Utility," on view starting April 29 at Chicago's Wright gallery, New York designer Ron Gilad will present 82 new pieces intended to upend our notions of the domestic interior. Long known as a deconstructionist, Gilad—the designer of Moooi's Dear Ingo lamp and a series of geometric outlines—turned-fruit bowls—evokes an exquisite disorientation through displacement, rescal-

ing, and abstraction.

A door suspended from the ceiling and embedded with lights becomes a chandelier; 2-D floor plans of an anonymous apartment are reconceived as a 3-D wireframe base for a glass-topped table; and the outlines of typical architectural details (corridors, stairwells, door jambs) are reworked into tabletop sculptures. A bookmatched valet stand resembling both a tombstone and a grandfather clock is a reminder

of how certain domestic objects help—or force—us to mark time.

Gilad's m.o. is to take objects out of context in order to refresh our understanding of them—way out of context. "These pieces aren't innovative or more comfortable or useful than others," he says. "On the contrary, sometimes in order to use them, one needs to suffer. Comfort can make us numb." Through May 9. www.wright20.com
—SHONQUIS MORENO