

WRIGHT VALERIE CARBERRY GALLERY

7 April 2011

CHICAGO – Valerie Carberry Gallery and Wright collaborate to present **Wall, a monumental work by Tony Smith** from 1964.

A sleek mass in painted steel, Wall achieves harmony in concept and form. Smith frees Wall from its architectural function as divider or barrier and creates a stand-alone object that celebrates our relationship to pure form: a sublime viewing experience on a human scale. This special exhibition, the first presentation of a major work by Smith in Chicago in over forty years, will be on view at Wright, 1440 West Hubbard Street from May 6th–20th, Monday–Friday 10am–5pm, with an opening reception May 5th, 5–8 pm.

Exhibition

6 – 20 May 2011

Monday – Friday 10am – 5pm

Opening Reception

5 May 2011 5 – 8pm

For additional information about the exhibition, please contact:

Valerie Carberry

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Richard Wright

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Tony Smith (1912–1980) is best known for his large modular sculpture in black painted steel of the 1960s and '70s. Frequently described in the context of Minimalism, Smith's elegant and powerful contribution to twentieth century sculpture is represented in the collection of every major US museum, including MoMA, the Met, the Smithsonian, the Whitney, the Detroit Institute of Arts, and the Walker, just to name a few.

Tony Smith, Wall, 1964, steel, painted black, 96 x 216 x 24 inches. Courtesy of Matthew Marks Gallery. © 2011 Tony Smith Estate/Artists Rights Society (ARS), New York

Valerie Carberry Gallery opened in 2002 with a program of Modern and Postwar American art and the work of mid-career artists of national stature. Areas of specialty include abstraction of the 1930s and '40s and modern sculpture. The gallery exhibits at The Art Show in New York and at Art Basel Miami Beach, and is a member of the Art Dealers Association of America (ADAA).

Wright, the Chicago-based international auction house of art and design, has been a leader in the industry since its founding in 2000. Wright has pioneered whole fields of collecting and transformed the market for modern design. From their spacious gallery in Chicago's West Loop, Wright mounts auctions, exhibitions and private sales throughout the year.