

20TH CENTURY ART + DESIGN



Auction

10 June 2001
noon ct

Wright

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Chicago IL
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272

SAUL STEINBERG

Untitled

USA, 1948 | ink and watercolor on paper
14¾ h × 23 d in (37 × 58 cm)

Steinberg's illustrations for The New Yorker reflect his unique approach and sense of humor. He was instrumental in the development of illustration as a fine art. Signed and dated upper right. Unframed.

Estimate: \$5,000–7,000

WRIGHT