

# MODERN DESIGN



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**HARRY BERTOIA**  
**untitled (Sonambient)**

USA, 1960s | nickel, brass  
36½ h × 8 w in (93 × 20 cm)

An early sounding sculpture with eighty five rods in alternating rows of seven and six. A fine example of Bertoia's work utilizing nickel alloy, an uncommon metal in his oeuvre.

**Estimate: \$20,000–30,000**

**Result: \$24,150**

**Auction**

16 March 2003  
noon ct

**Wright**

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