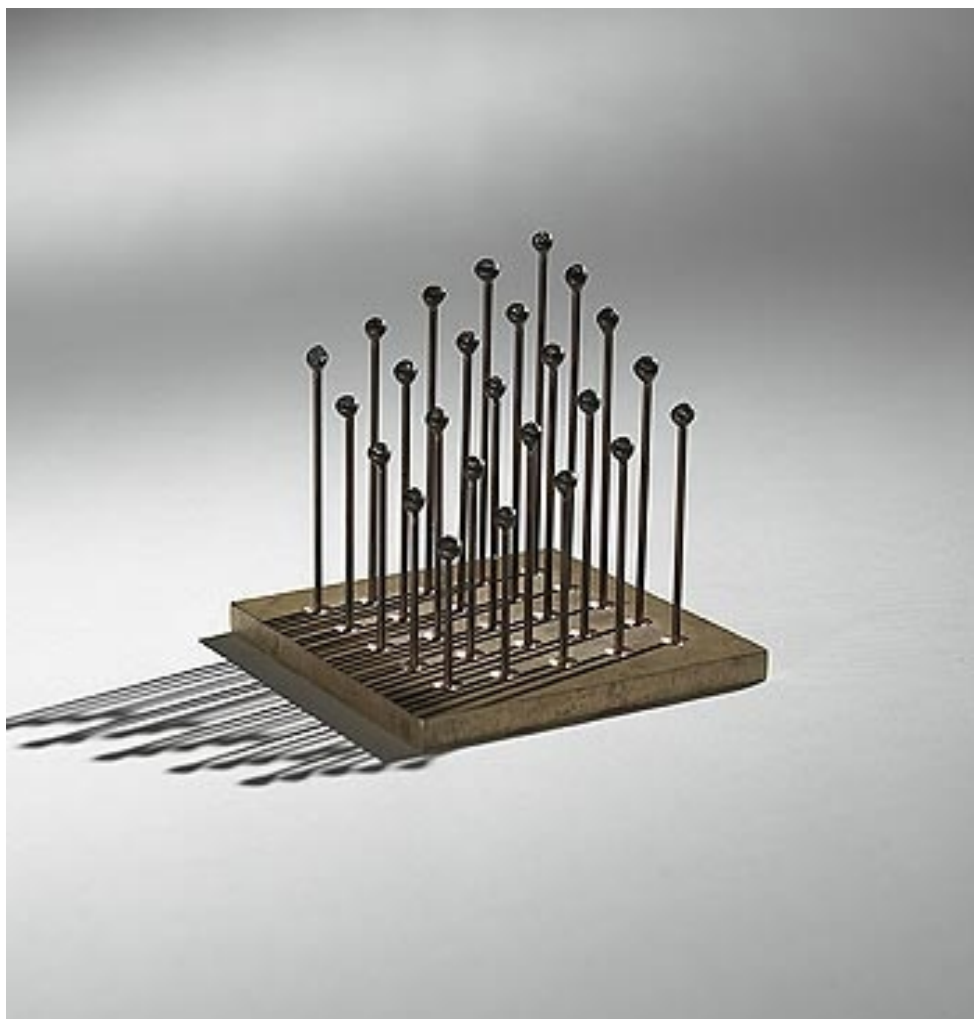


MODERN DESIGN



291

HARRY BERTOIA
untitled (Sonambient)

USA, 1960s | brass
4¾ h × 4½ w in (12 × 11 cm)

The twenty-five truncated rods of this sculpture produce a range of musical notes when strummed. This sculpture will be included in the forthcoming catalog raisonne.

Provenance: Ihlenfeld collection

Estimate: \$3,000–4,000

Result: \$14,950

Auction

16 March 2003
noon ct

Wright

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