

MODERN DESIGN



Auction

16 March 2003
noon ct

Wright

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300

HARRY BERTOIA
untitled

USA, c. 1960s | patinated copper, brass
4 h x 3½ w in (10 x 9 cm)

Bertoia often used copper slag as a building material for sculptural forms. The individual beads of copper are brazed together with a torch. This sculpture will be included in the forthcoming catalog raisonne.

Provenance: Ihlenfeld collection.

Estimate: \$1,000–1,500

Result: \$4,025

WRIGHT