

MODERN DESIGN



543

LOUISE NEVELSON
I Do Like To Be By The Seaside

USA, 1966 | serigraph
23 h × 17½ w in (58 × 44 cm)

Number 122 from the edition of 125, Signed, dated and numbered lower margin. Photographic images of Nevelson's sculptures repeated.

Provenance: Benjamin Gallery, Chicago

Estimate: \$500–700

Auction

16 March 2003
noon ct

Wright

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