

MODERN AND CONTEMPORARY ART

**Auction**

01 June 2003
noon ct

Wright

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MEDARDO ROSSO
Bambino Malato

beeswax over plaster
10 h × 8 w × 6 d in (25 × 20 × 15 cm)

Medardo Rosso, a contemporary of Rodin, created this portrait of a sick boy using modeling wax over plaster. Normally relegated for use in the casting process, Rosso uses the beeswax as the final surface. The effect creates a luminosity and atmosphere to the form, subtly softening and increasing the melancholy of the subject. Incised signature 'M. Rosso' with color.

Provenance: Forum Gallery, New York

Estimate: \$90,000–120,000

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