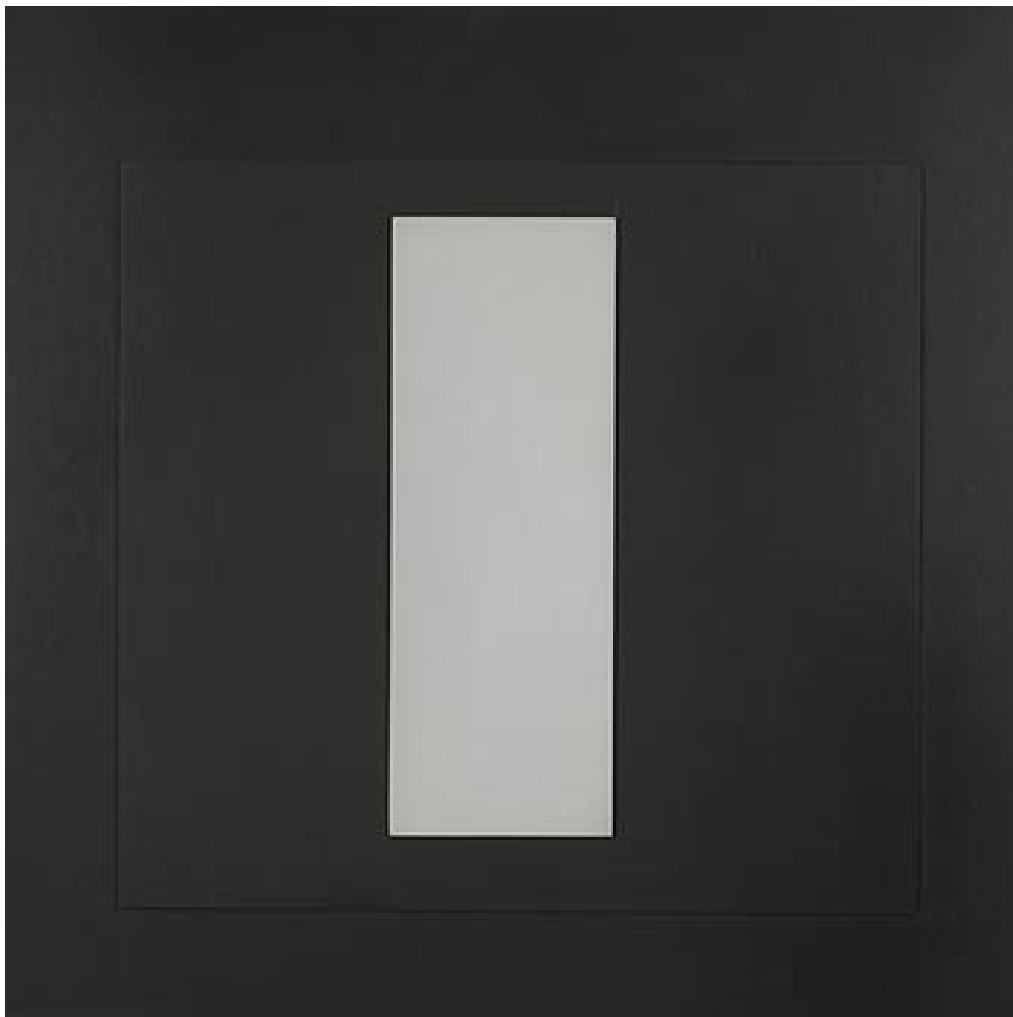


MODERNISTS 20 / MICHAEL AND GABRIELLE BOYD



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BURGOYNE DILLER First Theme

USA, 1964 | oil on masonite relief
24 h x 24 w in (61 x 61 cm)

Burgoyne Diller is considered the preeminent American practitioner of Mondrian's neo-Plasticism. Exhibited in "Burgoyne Diller" at the Whitney Museum of American Art in 1990, the present lot is thought to be a precursor of the 1960s American Minimalist art movement. The profoundly abbreviated expression is pioneering in its ultimate break with Mondrian. The departure from Mondrian is two-fold. First, Diller utilizes symmetry as opposed to asymmetry, a central tenet in the work of minimalists Donald Judd and Carl Andre. The second part of Diller's evolution is the denial of the traditional red/yellow/blue palette in favor of black, a conclusion he shared with Ad Reinhardt. Signed and dated verso. Exhibited: Galerie Chalette, New York; Whitney Museum of American Art, New York; Paula Cooper Gallery, New York; Washburn Gallery, New York. Literature: Burgoyne Diller, Haskell, pg. 154, illustrated.

Provenance: Mrs. Helen Benjamin, New York; Sotheby's New York, May 1996, lot 90

Estimate: \$25,000–35,000

Result: \$28,080

Auction

14 September 2003
noon ct

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