

# MODERNISTS 20 / MICHAEL AND GABRIELLE BOYD



150

**PAUL FEELEY**

**Maia**

USA, 1963 | oil-based enamel on canvas

30 h × 25 w in (76 × 63 cm)

Feeley was a proponent of color-field painting. Helen Frankenthaler and Morris Louis were the original pioneers of pouring and brushing pigment on raw canvas; Feeley refined the technique and developed a personal language. His use of hovering forms aligned him with Myron Stout and Ellsworth Kelly. Gallery and museum labels verso. Exhibited: Museum of Modern Art, New York Betty Parsons Gallery, New York Washburn Gallery, New York Mathew Marks Gallery, New York

**Estimate: \$15,000–20,000**

**Result: \$14,040**

**Auction**

14 September 2003

noon ct

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