

MODERNISTS 20 / MICHAEL AND GABRIELLE BOYD



Auction

14 September 2003
noon ct

Wright

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CHARLES AND RAY EAMES LCM

Herman Miller | USA, c. 1949 | ash plywood, steel, animal hide, rubber
27 h x 22 w x 22 d in (69 x 56 x 56 cm)

Eames' chair designs have the inherent quality of being light on their feet and nearly animal in character. The use of cowhide on rare examples of the LCM (Lounge Chair Metal) assist in the zoological aspect of the chair's design, while adding a bit of comfort and luxury to the form. Exhibited: *Sitting on the Edge*, San Francisco Museum of Modern Art, 1998. Literature: "Sitting on the Edge," Antonelli, Betsky, Boyd, and Garner, Rizzoli, 1998, San Francisco Museum of Modern Art, plate 55.

Estimate: \$3,000–5,000

Result: \$3,510

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