

MODERNISTS 20 / MICHAEL AND GABRIELLE BOYD



Auction

14 September 2003
noon ct

Wright

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CARLO MOLLINO
Casa del Sole

Italy, c. 1947 | photo collage with ink
9 h × 7 w in (23 × 18 cm)

Mollino's heroic yet idiosyncratic vision is evident in his manipulated sense of scale. Notations in red ink on verso. Framed. Literature: Carlo Mollino, Ferrari, fig. 96 illustrates a second collage of the Casa del Sole.

Provenance: Robert Miller Gallery, New York

Estimate: \$3,000–4,000

Result: \$2,925

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