MODERNISTS 20 / MICHAEL AND GABRIELLE BOYD



Auction

14 September 2003 noon ct

Wright

1440 West Hubbard Street Chicago IL t 312 563 0020 f 312 563 0040

wright20.com bid@wright20.com

276

FRANCO ALBINI

armchairs, pair

Italy, 1952 | pearwood, oak, brass, upholstery $19 \text{ h} \times 27\% \text{ w} \times 23\% \text{ d}$ in $(48 \times 69 \times 59 \text{ cm})$

Albini's surviving furniture designs are generally from later in his career; these exotic pearwood and oak examples are from a private commission of 1952. The original pale yellow fabric survives in excellent condition. Exhibited: Sitting on the Edge, San Francisco Museum of Modern Art, 1998. "Sitting on the Edge," Antonelli, Betsky, Boyd and Garner, Rizzoli, 1998, San Francisco Museum of Modern Art, plate 71, pg. 154

Estimate: \$7,000-9,000

