

MODERNISTS 20 / MICHAEL AND GABRIELLE BOYD



Auction

14 September 2003
noon ct

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LE CORBUSIER

table for Cite la Refuge de l'Armie

Switzerland/France, 1929 | painted steel, wood, laminate
25¼ h × 29¼ w × 43½ d in (64 × 74 × 110 cm)

It is difficult to overestimate the influence LeCorbusier has had on architecture and design in the modern period. His innovative use of color was a continuous thread in his work, and he utilized a unique palette in both his buildings and his furniture. Color was not used in large areas of his buildings, but rather utilized as a compositional element in spots to create a space in the way Mondrian would compose a painting. The present table illustrates the rich color LeCorbusier brazenly used in an era where color in architecture and design was limited to the color of the material used. Far ahead of his time, this table clearly shows how indebted the post-modernists of the Memphis group were to LeCorbusier. An important and rare table in original condition. Exhibited: *Sitting on the Edge*, San Francisco Museum of Modern Art, 1998. Literature: "Sitting on the Edge," Antonelli, Betsky, Boyd, and Garner, Rizzoli, 1998, San Francisco Museum of Modern Art, plate 29.

Estimate: \$7,000–9,000

Result: \$8,190

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