

MODERNISTS 20 / MICHAEL AND GABRIELLE BOYD



Auction

14 September 2003
noon ct

Wright

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ROBERT MALLET-STEVENSON

stool/table

France, c. 1927 | rosewood veneer over walnut, original mohair
18¾ h × 16½ w × 14¼ d in (48 × 42 × 36 cm)

The following two lots are from a private residential commission in Paris c. 1927. A contemporary of Pierre Chareau and Eileen Gray, Mallet-Stevens was deeply involved with the work of Josef Hoffmann and Gerrit Rietveld. The Paris Exposition of 1925 championed a more decorative Art Deco design aesthetic; however, Mallet-Stevens was a pioneering functionalist, combining minimalist design with luxurious appointment.

Estimate: \$6,000–8,000

Result: \$7,020

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