

MODERNISTS 20 / MICHAEL AND GABRIELLE BOYD



Auction

14 September 2003
noon ct

Wright

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RENÉ PROU

armchair and side chair, pair

Labormetal | France, 1941 | folded sheet steel, leather
33½ h × 23½ w × 22½ d in (85 × 60 × 57 cm)

A practitioner of the Avant Garde, Prou was influenced by disparate forces. There is an industrial and severe thrust to this design, but the chair retains plush leather seat elements; pioneering French design of this era embraced both the machine and humanity.

Estimate: \$9,000–12,000

Result: \$9,360

WRIGHT