

MODERNISTS 20 / MICHAEL AND GABRIELLE BOYD



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PETER BEHRENS

side chair for the poet Richard Dehmel, Hamburg

Germany, 1903 | lacquered wood, wool tapestry

35 h x 17½ w x 18½ d in (89 x 44 x 47 cm)

Behrens is seen as an integral link between the lush aspects of Art Nouveau and the more simplified aesthetics of the modern period. Exhibited: *Sitting on the Edge*, San Francisco Museum of Modern Art, 1998. Literature: "Sitting on the Edge," Antonelli, Betsky, Boyd, and Garner, Rizzoli, 1998, San Francisco Museum of Modern Art, plate 1, pg. 154.

Estimate: \$9,000–12,000

Result: \$10,530

Auction

14 September 2003

noon ct

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