

MODERNISTS 20 / MICHAEL AND GABRIELLE BOYD



340

PETER BEHRENS
desk lamp

AEG | Germany, 1920s | bakelite, enameled metal
18½ h in (47 cm)

Molded marks. Exhibited: *Sitting on the Edge*, San Francisco Museum of Modern Art, 1998. Literature: "Sitting on the Edge," Antonelli, Betsky, Boyd, and Garner, Rizzoli, 1998, San Francisco Museum of Modern Art, plate 13, pg. 154.

Estimate: \$900–1,200

Auction

14 September 2003
noon ct

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