

MODERNISTS 20 / MICHAEL AND GABRIELLE BOYD



379

LOIS FIELD
untitled

USA, c. 1948 | photogram
4½ h × 3¾ w in (11 × 10 cm)

Literature: Light and Vision: Photography at the School of Design in Chicago, 1937-52, Daiter, pg. 54
illustrates a similar composition.

Provenance: Acquired directly from the artist Robert Henry Adams Fine Art, Chicago

Estimate: \$1,000–1,500

Auction

14 September 2003
noon ct

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