

MODERNISTS 20 / MICHAEL AND GABRIELLE BOYD



Auction

14 September 2003
noon ct

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Bauhaus Monographs (15)

Paul Klee: Handzeichnungen, Erschienen im Insel-Verlag, 1953; Interaction of Color, Yale University Press, London, 1963; Albers, Abrams, New York; Lyonel Feininger: Memorial Exhibition, San Francisco, 1959; Pedagogical Sketchbook, Praeger, New York, 1953; Concerning the Spritual in Art, George Wittenborn, Inc., New York, 1947; Kandinsky in Munich, Soloman R. Guggenheim Museum, New York, 1982; Herbert Bayer: Das Kunstlerische Werk 1918-1938, Bauhaus Archiv, Berlin, 1982; Oskar Sclemmer: Man, MIT Press, Cambridge, 1971; Kandinsky: The Language of the Eye, Elek, London, 1969; Oskar Schlemmer: Man and Abstraction in the Twenties and Thirties, Stedelijk Museum, Amsterdam, 1987; Paul Klee and the Bauhaus, New York Graphic Society, New York, 1973; Paul Klee, Abrams, New York; Wassily Kandinsky, Taschen, Verlag GbmH, 1991; Herbert Bayer: From Type to Landscape, Darmouth College, 1977

Estimate: \$500-700

Result: \$1,053

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