

MODERNIST DESIGN



Auction

19 October 2003
noon ct

Wright

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HARRY BERTOIA untitled (Spill Cast)

USA, c. 1965 | bronze with patina
25½ h × 26 w × 11 d in (65 × 66 × 28 cm)

Bertoia developed a technique of form-making called "Spill Cast" in which molten metal was poured into a pool or onto sand and pummeled with stones. The metal would cool into jagged and asymmetrical forms, producing a surface similar to coral. This unique example is exceptional for its three-dimensional qualities, setting it apart from other Spill Cast forms that are more planar in composition.

Provenance: Acquired directly from the artist Private collection, Bally, PA

Estimate: \$25,000–30,000

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