

# MODERNIST 20TH CENTURY



160

**HARRY BERTOIA**  
**untitled (Wire Construction)**

USA, 1940s | brass melt-coated steel rods  
8 h × 10 w × 9½ d in (20 × 25 × 24 cm)

Bertoia created a series of forms based on repeated wires beginning the late 1940s. The forms were a boon for Bertoia and their development led to the wire form seating he developed for Knoll and the Sonambient series of sculptures that were to become his most widely acclaimed work. This work will be included in the forthcoming catalog raisonné.

**Provenance:** Estate of Harry Bertoia | Hlenfeld Collection

**Estimate:** \$3,000–5,000

**Result:** \$11,800

**Auction**

07 December 2003  
noon ct

**Wright**

1440 West Hubbard Street  
Chicago IL  
t 312 563 0020  
f 312 563 0040

wright20.com  
bid@wright20.com

WRIGHT