

MODERNIST 20TH CENTURY



Auction

07 December 2003
noon ct

Wright

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WALTER DORWIN TEAGUE Nocturne radio, model #1186

Sparton Corporation | USA, 1936 | mirrored cobalt glass, satin chrome steel, wood
46 h x 43¼ w x 14 d in (117 x 110 x 36 cm)

Teague's Nocturne was the most daring of the four radios he designed for the Sparton Corporation. Standing nearly four feet high, the radio was meant to be the focal point of a hotel lobby or other public space. The high price of the radio, \$350 in 1936, combined with the economic depression of time resulted in very few models being sold. The Nocturne radio is an outstanding icon of American art deco. This example is in excellent, original condition. Literature: The Machine Age in America 1918-1941, Brooklyn Museum of Art, pg. 26 Modernism: Modernist Design 1880-1940, Duncan, pg. 216

Provenance: Michael Lawlor, Santa Barbara Private collection, Massachusetts

Estimate: \$50,000–70,000

Result: \$103,840

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