

MODERNIST 20TH CENTURY



Auction

07 December 2003
noon ct

Wright

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ANTONIA CAMPI vases, pair

Lavenia | Italy, c. 1952 | glazed porcelain
10 h in (25 cm)

Working for Lavenia, Campi was at the forefront of Italian studio ceramic design in the early 1950s. Considering herself an artist rather than a product designer, Campi withdrew from Lavenia around 1954 in dismay at the whimsical mass-market copies of her designs produced by companies such as Vibi in Turin. Signed and numbered with glazed factory marks.

Estimate: \$2,000–3,000

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