

# MODERN DESIGN



## Auction

28 March 2004  
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## Wright

1440 West Hubbard Street  
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t 312 563 0020  
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wright20.com  
bid@wright20.com

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## GIO PONTI AND PIETRO CHIESA rare vitrine for the VII Triennale

Fontana Arte | Italy, c. 1939 | elm, crystal, brass, mirror  
60 h × 32 w × 17 d in (152 × 81 × 43 cm)

This finely crafted and detailed cabinet illustrates Ponti's architectural proportion and Fontana Arte's jeweled precision. The illuminated vitrine for the VII Triennale is a rare collaborative masterpiece of Italian furniture from the first half of the Twentieth Century. Fontana Arte's fine glasswork is exquisitely presented in the upper portion of the cabinet with beveled corners that surround the hinges. Signed on verso.

Literature: Fontana Arte: Una Storia Transparente, Aulenti et al, pg. 80 illustrates the coffee table from this series

Domus, March 1940, pg. 52

**Provenance:** Christies East, Important Design November 1999, lot 97

**Estimate:** \$70,000–90,000

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