MODERN DESIGN



Auction

28 March 2004 noon ct

Wright

1440 West Hubbard Street Chicago IL t 312 563 0020 f 312 563 0040

wright20.com bid@wright20.com

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ZAHARA SCHATZ

chandelier

USA, c. 1952 | Plexiglas, copper, brass 20 h \times 40 w \times 38 d in (51 \times 102 \times 97 cm)

This unique lamp comes from a small series of lighting that Zahara Schatz produced by hand in the early 1950s. The Plexiglas is manipulated while still hot, "into suggestive and unconfined shapes" and imbedded with various elements of wire, mesh and metal shavings that create an abstract composition. Schatz then intertwines the plastic with brass tubing, resulting in a jeweled effect. The chandelier becomes a unique sculptural form and an excellent example of American biomorphic design because the elements are "set in three or four positions, and [it] makes good sense when seen from every angle." Literature: Craft Horizons, 1952, pg. 11

Estimate: \$7,000-9,000

Result: \$9,440

