

MODERN DESIGN



599

LEO AMINO
untitled (Figure)

USA, 1952 | resin with internal line decoration
28 h in (71 cm)

Amino was among the first artists in the United States to work with resin as a finish material in sculpture making. His biomorphic and surreal compositions suit the material perfectly, allowing for distortions of light and form that are not possible in other materials. Signed and dated at bottom. Visible repair line at center.

Estimate: \$5,000–7,000

Auction

28 March 2004
noon ct

Wright

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