

MODERN AND CONTEMPORARY ART



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ELIE NADELMAN Two Circus Women

USA, c. 1928 | terracotta
15½ h × 7 w in (39 × 18 cm)

Elie Nadelman's interest in subdued facial features and stylized contours lent themselves to a series of papier-mache and terracotta figures produced from 1928-1935. In Barbara Haskell's book, "Elie Nadelman: Sculptor of Modern Life", the author notes that these works are "...uninterrupted by surface detail, their seamless, fluid curvilinearity endowed them with an elusive mystery, more psychologically nuanced than in any of Nadelman's previous work." This paired figure example of Nadelman's late 1920s terracotta work exemplifies the psychological connection between two figures that had become a running theme in his work.

Literature: Elie Nadelman: Sculptor of Modern Life, Haskell, ppg. 169-179, this form illustrated in the artist's studio on pg. 174.

Provenance: Sternberg Gallery, Chicago Private collection, Chicago

Estimate: \$10,000–15,000

Result: \$14,160

Auction

16 May 2004
noon ct

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