MODERN AND CONTEMPORARY ART



Auction

16 May 2004 noon ct

Wright

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PABLO PICASSO

Plate 57 (Sculptor and Reclining Model Viewing Sculpture of Bull and Two Ho

Spain, 1933 | etching 7½ h × 10¼ w in (19 × 26 cm)

The following lots are from Picasso's The Sculptor's Studio series contained in the Vollard Suite of 1933. Signed in pencil lower right margin. Paper has Vollard watermark lower margin. Dated in the print: [Paris, March 31, 1933].

Literature:

Picasso's Vollard Suite, Abrams, 1977; plate 57

Estimate: \$7,000-9,000

