

MODERNIST 20TH CENTURY



Auction

06 June 2004
noon ct

Wright

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FRANK LLOYD WRIGHT

Plate from the Wasmuth Portfolio, B. Harley Bradley House, Kankakee, IL

USA, 1910 | lithograph

15½ h × 25 w in (39 × 63 cm)

Inscription in German in the stone. Embossed Frank Lloyd Wright studio mark. Framed.

The Wasmuth Portfolio was an early influence on Modernism and was the first publication to introduce the work of Frank Lloyd Wright to the world. This portfolio influenced Gropius, Loos, Breuer, and Neutra and was integral to the development and pollination of the trans-Atlantic avant-garde.

Estimate: \$1,500–2,000

WRIGHT