

# MODERNIST 20TH CENTURY



362

**HARRY BERTOIA**  
**untitled (Sonambient)**

USA, 1960s | beryllium copper, brass  
67 h x 12 w x 12 d in (170 x 30 x 30 cm)

Among the finest examples of Bertoia's sounding sculptures. A dense cluster of rods in a ten by ten composition totaling 100 rods that produce a refined and beautiful pitch.

**Provenance:** Acquired directly from the artist's Private Collection, Chicago

**Estimate:** \$50,000–70,000

**Result:** \$76,700

**Auction**

06 June 2004  
noon ct

**Wright**

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