

# MODERNIST 20TH CENTURY



## Auction

06 June 2004  
noon ct

## Wright

1440 West Hubbard Street  
Chicago IL  
t 312 563 0020  
f 312 563 0040

wright20.com  
bid@wright20.com

562

## CHARLES AND RAY EAMES

ephemera related to the designs of Charles and Ray Eames

USA, 1940s-1970s

Museum of Modern Art catalogs: What is Modern Interior Design (1953), Modern Art in Your Life (1949), Charles Eames Furniture from the Design Collection (1973), What is Modern Design (1950).

Herman Miller Catalogs, 1948, 1952, 1958, 1979

Magazine of Art, December 1951

Portfolio Magazine #2, 1950 with embossed cover designed by Charles Eames

Arts and Architecture, September 1942, with Ray Eames plywood sculpture

Arts and Architecture, September 1946, with plywood and chair prototypes

The Architectural Forum Magazine of Building, April 1946, with article on Eames design at the Museum of Modern Art in New York

Connections: The Work of Charles and Ray Eames, 1976

Many Strings to My Lute, Adele Chomeau Starbird, 1977 with cover designed by Ray Eames

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The Information Machine, Eames Film Collection Series, 1970s

Plywood splint label designed by Ray Eames

Herman Miller postcard of Eames Chairs designed by Ray Eames, 1958

Two Jazz phonograph record covers featuring Charles Eames' photographs of the Solar Donothing Machine, created for Alcoa

Three photographs and select Eames Office material on the IBM Pavilion at the New York World's Fair of 1964.

**Estimate: \$1,500–2,000**

**Result: \$1,180**

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