

MODERN DESIGN



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RONALD MALLORY
Centrifix 21

USA, 1968 | aluminum, glass, mercury
21 w × 3¼ d in (53 × 8 cm)

Mallory's explorations with mercury display aspects of biomorphism and minimalism. Rotating freely on a central pivot mounted to the wall, this work can be turned, allowing the mercury to undulate and flow in the thin surface as intended by the artist. The reflective and viscous nature of the mercury allows for a slowly evolving composition that interacts with the surrounding room. Sold with signed letter of authenticity by the artist. Exhibited: Bonino Gallery, New York, 1970 Mitchell Alpus Gallery, New York, 2004

Provenance: Collection of the artist

Estimate: \$2,000–3,000

Auction

03 October 2004
noon ct

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