

MODERN DESIGN



Auction

20 March 2005
noon ct

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TEJO REMY

Rag Chair

produced by the artist for Droog Designs | The Netherlands, 1991 | textile, wood, steel
23½ h × 43 w × 23½ d in (60 × 109 × 60 cm)

One of the first designs under the Droog name, the Rag Chair is a hand-made example of Remy's anti-bourgeois approach to design. The Recycled rags introduce issues of authorship as well as environmental concerns of excess.

Literature:

Droog Design: Spirit of the Nineties, Ramakers and Bakker, ppg. 36-37

Estimate: \$3,000–4,000

Result: \$3,500

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