

IMPORTANT 20TH CENTURY DESIGN



Auction

04 December 2005
noon ct

Wright

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138

PAUL KISS screen

France, c. 1925 | wrought iron
55 h × 131 w in (140 × 333 cm)

Paul Kiss moved to Paris in 1907 and worked under the master ironworkers Edgar Brandt and Raymond Subes. After World War I, he opened his own studio and went on to become one of the elite "Ferraonnier Moderne" working in the high art deco style of the 1920s. His work was featured in the seminal Paris Exposition Internationale des Arts Decoratifs et Industriels Modernes in 1925.

Estimate: \$50,000–70,000

WRIGHT