

# IMPORTANT 20TH CENTURY DESIGN



204

**POUL KJAERHOLM**  
prototype lounge chair

Denmark, 1952 | steel, halyard  
28¼ h × 24½ w × 29¼ d in (72 × 62 × 74 cm)

This unique prototype chair is an auction first. The form illustrates the beginnings of the architectural theme that guided Kjaerholm throughout his career. The sculptural qualities of the frame and halyard are complimented by the clear delineation of form. Created with only the sparest of lines, the chair becomes a study in structure and design. This is the only example of this chair, made by Kjaerholm for production by Fritz Hansen in 1952. The design was never produced beyond the one example, and Kjaerholm employed his friend Knud Holscher to assist with the metal work while the designer himself attached the halyard in his apartment in Denmark. Exhibited at the Copenhagen Museum of Decorative Arts in 1952, Kjaerholm adapted the principle of the open frame for the PK 25 that same year. Sold with a certificate of authenticity from Thomas Kjaerholm, Poull's son

**Exhibited:** 1952, Copenhagen Museum of Decorative Arts

**Literature:** Poul Kjaerholm, Utzon, ppg. 12, 13, 173 illustrate and discuss this chair

**Estimate:** \$70,000–90,000

**Auction**

04 December 2005  
noon ct

**Wright**

1440 West Hubbard Street  
Chicago IL  
t 312 563 0020  
f 312 563 0040

wright20.com  
bid@wright20.com

WRIGHT