

IMPORTANT 20TH CENTURY DESIGN



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HARRY BERTOIA untitled (Bush Form)

USA, c. 1965 | copper and bronze with applied patina
26 h × 32 w × 20½ d in (66 × 81 × 52 cm)

This rare and exceptionally large bush sculpture exemplifies the technical skill of Bertoia as a metalsmith. The individual branches that stem from the central support terminate at the surface, creating an undulating silhouette. Created by hundreds of individual points, the sculpture is ethereal, becoming a study of the space contained in and around the form.

Provenance: Acquired directly from the artist's private collection

Exhibited: Harry Bertoia: Sight-Sound-Function, Maxwell Davidson Gallery, New York, April 12 - May 14, 2005, illustrated on cover and interior of catalog

Literature: The World of Bertoia, Schiffer, pg. 116

Estimate: \$70,000–90,000

Result: \$96,000

Auction

04 December 2005
noon ct

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