

IMPORTANT ITALIAN DESIGN



Auction

06 December 2005
2:00 pm ct

Wright

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CARLO MOLLINO

dining chairs from Lutrario Hall, set of eight

Doro | Italy, 1959 | enameled metal, Italian walnut, vinyl, brass
29 h x 21¼ w x 21½ d in (74 x 55 x 55 cm)

Mollino designed the Lutrario Hall in an arabesque style. Every component from the interior reflected this theme, from the elaborate mosaic tiled floors to the draperies. The curves of the seat and armrests in these examples echo the sinewy architectural elements of the space. Signed with manufacturer's labels.

Provenance: Rossella Colombari, Milano

Exhibited: Carlo Mollino: Sedie e Arredi, 1994, Darmstadt Museum, Darmstadt; Operedi di Carlo Mollino, 1999-2000, Milano, Napoli, and Paris

Literature: Carlo Mollino: Architecture as Autobiography, Brino, ppg. 144-145; Carlo Mollino- Catalogo dei Mobili, Colombari, pg. 90

Estimate: \$20,000–30,000

Result: \$30,000

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