

# MODERN + CONTEMPORARY DESIGN



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**PAUL FEELEY**  
**Denib-el-Delphini**

USA, 1965 | painted wood  
36 h x 36 w x 36 d in (91 x 91 x 91 cm)

Paul Feeley was a painter and sculptor who created forms more than images; he depicted shapes and patterns that were both reflections on and interpretations of his environment. The dynamism of his sculptural works, like Deneb-El-Dephini, lies in their stoicism and subtle energy. The complimentary colors in this piece have roots in Mediterranean culture, while the shape references Moorish decoration, one of Feeley's inspirations. Sold with a copy of the Guggenheim Exhibition catalog. Signed, titled and dated to underside: [DENIBELDELPHINI PAUL FEELEY 1965].

**Provenance:** Betty Parsons Gallery, New York Private collection, Cleveland Private collection

**Exhibited:** Paul Feeley (1910-1966), The Solomon R. Guggenheim Museum, New York, 1968 Richard Gray Gallery

**Estimate:** \$50,000–70,000

**Auction**

28 March 2006  
noon ct

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