

# MODERN + CONTEMPORARY DESIGN



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**GILBERT ROHDE**

**Z-clock**

Herman Miller | USA, 1933 | chrome-plated steel, glass, enameled metal

11 ¾ h × 12 w × 3 d in (30 × 30 × 8 cm)

The Z-clock is an icon of American Art Deco. Designed in 1933, the clock was first exhibited at the Chicago World's Fair that same year. The example shown here is the actual model displayed at the Masonite House at the fair. The clock comes from the estate of Grover J. Daly, a designer of furniture and interiors from the mid-1920s through the 1940s. Sold with letter of provenance and accompanying photographs showing the clock in situ on the mantle in the Masonite House.

**Provenance:** Grover J. Daly Fifty/50, New York Private Collection, New York

**Exhibited:** A Century of Progress, Chicago, 1933

**Literature:** A Century of Progress: Home and Furnishings as Exhibited at the World's Fair, Raley, pg. 95

**Estimate:** \$10,000–15,000

**Result:** \$32,400

**Auction**

28 March 2006

noon ct

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