MODERN + CONTEMPORARY DESIGN



Auction

28 March 2006

Wright

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WALTER DORWIN TEAGUE

Nocturne radio, model #1186

Sparton Corporation | USA, 1936 | mirrored peach glass, satin chrome-plated steel, lacquered wood $46 \text{ h} \times 43\frac{1}{4} \text{ w} \times 14 \text{ d}$ in $(117 \times 110 \times 36 \text{ cm})$

Teague's Nocturne radio was the most daring of the four radios Teague designed for the Sparton Corporation. Standing nearly four feet high, the radio was meant to be the focal point of a hotel lobby, nightclub, or other public space. The high price of the radio, \$350 in 1936, combined with the economic depression of time resulted in very few models being sold. The Nocturne radio, especially in this rare color, is an outstanding icon of American Art Deco.

Provenance: Ed Sage, New MexicoPrivate collection

Literature: The Machine Age in America 1918-1941, Brooklyn Museum of Art, pg. 26Modernism: Modernist Design 1880-1940, Duncan, pg. 216

Estimate: \$70,000-90,000

Result: \$72,000

