# MODERN + CONTEMPORARY DESIGN



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## FRANK LLOYD WRIGHT chair from the Johnson Wax building, Racine, Wisconsin

Steelcase | USA, c. 1938 | cast and enameled aluminum, upholstery, brass 33 h  $\times$  17<sup>1</sup>/<sub>2</sub> w  $\times$  20 d in (84  $\times$  44  $\times$  51 cm)

The Johnson Wax building was a revolutionary design for an office space and "as inspiring a place to work in as any cathedral ever was in which to worship." The space was outfitted with the first metal office furniture drawn by Wright since the Larkin Building (1905). Within the illuminated space, Wright designed this organically inspired furniture, complimenting the curvilinear motif of the floor plan. In the design, a circle is doubled, acting as the seat and backrest of the chair, supported by parallel rows of semicircular ribs creating an expressive and rigid frame.

**Literature:** Frank Lloyd Wright Monograph 1924 - 1936, Pfeiffer, ppg. 254-255 illustrate this model in situ

Estimate: \$30,000-40,000

### Auction

25 March 2007 12:00 am ct

#### Wright

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