

# MODERN + CONTEMPORARY DESIGN



336

**JEAN PROUVÉ**

doors from the Grand Casino at Royan, pair

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Ateliers Jean Prouvé | France, 1951 | corrugated and oxidized aluminum sheet, steel, ash  
91½ h × 47 w × 2 d in (232 × 119 × 5 cm)

Doors are reversible to reveal wood or metal side. The Grand Casino was an exemplary building among the modern architecture erected during the reconstruction of Royan after World War II. Claude Ferret, a student of Le Corbusier, and chief planner for Royan, designed the building. Following Le Corbusier, Ferret used concrete to create rational and sculptural architecture. Prouvé's contribution to the Grand Casino was a series of corrugated aluminum doors, integrated into the avenue façade. The repeated folds of sheet aluminum created a visually active surface against the modern concrete structure.

**Literature:** *Jean Prouvé*, Coley, pg. 66 cites this project *Jean Prouvé Complete Works Volume 3: 1944-1954*, pg. 283 for discussion of the voile grille system in Royan

**Estimate:** \$20,000–30,000

**Auction**

25 March 2007

12:00 am ct

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