

IMPORTANT DESIGN SESSION 1



Auction

09 December 2007
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GIO PONTI

Room from the 9th Triennale of Milan 1951

Proserpio di Barzano | Italy, 1951 | ash, laminate, brass, glass, rubber

Large storage wall supporting writing desk, console, two drawers, two shelves, bookshelf, magazine rack, two integrated lights, electronic components, reading light, fold-up table and bed frame. Armoire features two mirrored and laminated bi-fold doors concealing five drawers, brass shelf, and two clothing rods. Lot also includes one armchair and one side chair, both in original resinflex upholstery, one coffee table and Pirelli rubber flooring. Sold with certificate of authenticity from the Gio Ponti Archives.

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Provenance: Gio and Giulia Ponti, Arenzano/Punta del Gabbiano | Ponti family, Italy | Important private collection, Italy

Exhibited: 9th Milan Triennale, 1951, Milan, Italy

Literature: *Gio Ponti: A World*, Romanelli, pg. 90 illustrates this example in situ *Gio Ponti: L'Arte Si Innamora Dell'Industria*, La Pietra, pg. 185 illustrates this example and includes artist's drawings *Gio Ponti: The Complete Work 1923-1978*, Ponti, pg. 151 illustrates this example in situ *Domus 1950-1954*,

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Volume III, Fiell, ppg. 188-189 illustrates this example in situ

Estimate: \$300,000–400,000

Result: \$324,000

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