

IMPORTANT DESIGN SESSION 1



194

JEAN ROYÈRE

chair from l'Exposition Internationale of 1937

France, 1937 | perforated iron, enameled steel
22 h × 21¼ w × 42 d in (56 × 54 × 107 cm)

This design was used as public seating in the ceramics pavilion at l'Exposition Internationale des Arts et Techniques dans la Vie Moderne of 1937 in Paris. The form was subsequently exhibited at "Salon des Arts Décoratifs du Caire" in Egypt (1938), at the "International Art Fair" in New York (1939) and at the 1999 exhibition of Jean Royère furniture at the Musée des Arts Décoratif in Paris.

Provenance: l'Exposition Internationale des Arts et Techniques dans la Vie Moderne, Paris | Private collection

Literature: *Jean Royère*, Martin-Vivier, pg. 68 illustrates in situ *Modern Interiors Today and Tomorrow*, Genauer, ppg. 158-159

Estimate: \$70,000–90,000

Result: \$96,000

Auction

09 December 2007
noon ct

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