

IMPORTANT DESIGN SESSION 1



Auction

09 December 2007
noon ct

Wright

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GUY DE ROUGEMONT Grande Sculpture Lumineuse

France, 1967 | enameled aluminum, acrylic
96½ h × 46 w × 45½ d in (245 × 117 × 116 cm)

Guy de Rougemont first turned his utopian vision to furniture design in the late 1960s. His large rounded forms in bright colors, made of industrial materials such as aluminum, Lucite and plastic, invite the viewer to enter his dreamlike world. Many of his works are unique, functional sculptures while other designs were made in small editions. Playing with color, shapes and rhythm, the following four lots exemplify Guy de Rougemont's free yet elegant style.

This is a unique work.

Provenance: Collection of the artist

Literature: *Rougemont 1962-1982*, Binde, pg. 17 *Rougemont*, Galerie du Passage, pg. 15

Estimate: \$55,000–75,000

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