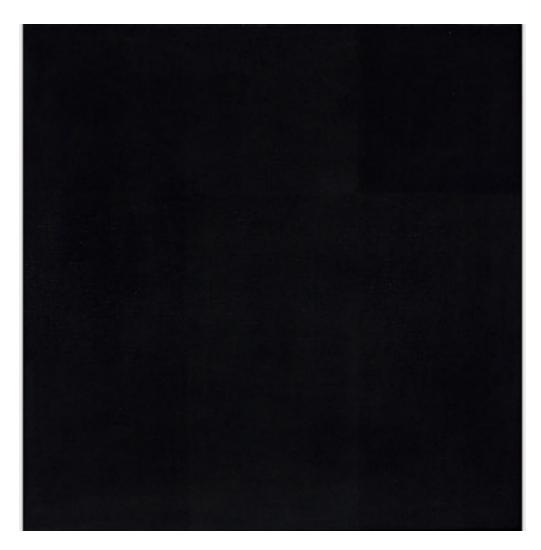
IMPORTANT DESIGN SESSION 2



404

AD REINHARDT Ultimate Painting No. 19

USA, 1953-60 | oil on canvas in artist's frame $43 \text{ h} \times 43 \text{ w}$ in (109 × 109 cm)

Signed, dated and titled to verso 'Ad Reinhardt Ultimate Painting No. 19 1953-1960 Ad Reinhardt 732 Broadway N.Y.C.3'

Provenance: Collection of Betty Parsons, New York | Sale of the Estate of Betty Parsons, Christie's New York, November 9, 1983 | Private collection, Los Angeles

Exhibited: The Art of the Real-USA 1948-1968, July-September 1969, The Museum of Modern Art, New York, no. 42 The Art of the Real: An Aspect of American Painting and Sculpture, 1948-1968, April-June 1969, Tate Gallery, London, illustrated incatalog, no. 39 Ad Reinhardt and Color, December 1979-January 1980, The Solomon R. Guggenheim Museum, New York, illustrated in catalog, , no. 32

Estimate: \$150,000-200,000 Result: \$228,000

Auction

11 December 2007 noon ct

Wright

1440 West Hubbard Street Chicago IL t 312 563 0020 f 312 563 0040

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