IMPORTANT DESIGN SESSION 2



Auction

11 December 2007 noon ct

Wright

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CARLO MOLLINO

chair from the Casa Editrice Lattes Publishing House, Torino

Apelli & Varesio | Italy, 1953 | maple plywood, ash, brass, skai 35 h × 15 w × 20 d in (89 × 38 × 51 cm)

Organically inspired forms filled the interior of Mollino's Lattes commission. Drawing on designs utilized in earlier office projects like the Einaudi publishing house, the Lattes furniture went even further in its curvilinearity and originality. Mollino designed a suite of works that included chairs, tables, desks and lighting. The forms featured slender wood and molded wood frames that are weightless, and together created a dynamic, yet functional, interior.

Provenance: Private collection, Switzerland

Literature: Carlo Mollino, Architecture as Autobiography, Brino, pg. 134 The Furniture of Carlo Mollino, Ferrari and Ferrari, pg. 173 Carlo Mollino: Catalogo dei Mobili, Colombari, pg. 80

Estimate: \$100,000-150,000

