IMPORTANT DESIGN SESSION 2



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GEORGE NAKASHIMA

USA, c. 1960 | American black walnut 13¼ h × 103 w × 33 d in (34 × 262 × 84 cm)

Nakashima referred to this design as a bench but remarked that it can be used "as a simple coffee table." A large, solid continuous free-edge plank atop four dowel legs features a single butterfly to underside, numerous fissures and worm holes. Signed with client name to underside: [C Wicker].

Literature: George Nakashima, Woodworker, studio catalog, unpaginated The Soul of a Tree: A Woodworker's Reflections, Nakashima, pg. 151

Estimate: \$25,000-35,000 Result: \$50,400

Auction

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