

MODERN DESIGN



Auction

07 October 2008
noon ct

Wright

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CHARLES EAMES AND EERO SAARINEN chair from the Museum of Modern Art Organic Design Competition

Haskelite Corporation/Heywood-Wakefield | USA, 1940 | Honduran mahogany, upholstery
32½ h × 18 w × 22 d in (83 × 46 × 56 cm)

Among the most important furniture designs of the 20th century, Eames' and Saarinen's prize-winning entry for seating in the famous *Organic Design in Home Furnishings* competition held at the Museum of Modern Art, New York in 1941 was comprised of various armchairs, a sectional sofa and the present side chair. With their single-piece compound-moulded plywood seat shells, the chair designs were exceptionally innovative and signalled a totally new direction in modern furniture.

Signed with applied manufacturer's label to underside: [Fine Furniture Heywood Wakefield Est. 1826].

Provenance: Sylvia Schoenbaum, Bloomingdale's Inc., New York | Gift to Ben Sanford, A.S.I.D., 1945 | Private collection, Canada | Neuman Trust Collection

Exhibited: *Organic Design in Home Furnishings*, September 1941, Museum of Modern Art, New York

Literature: *Organic Design in Home Furnishings*, Noyes, ppg. 15, 29 illustrates this example

Estimate: \$15,000–20,000

Result: \$50,400

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